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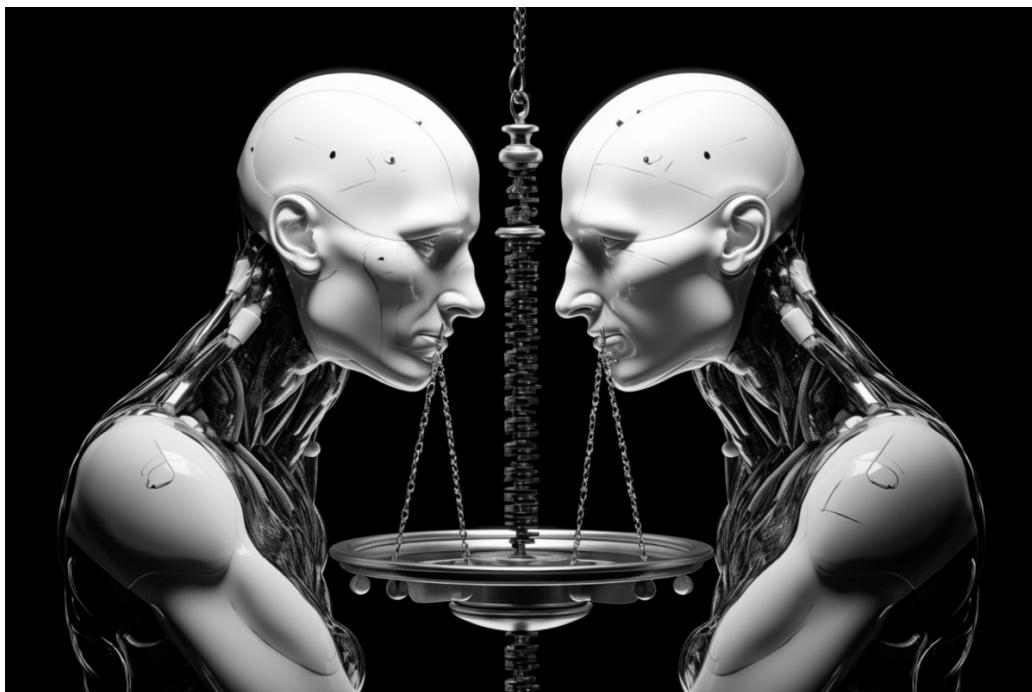
June Conference

POLISH UNIVERSITY ABROAD (PUNO)

V INTERNATIONAL INTERDISCIPLINARY ACADEMIC CONFERENCE

PROGRAMME

*Artificial Intelligence in Sciences and Arts.
Chances and Dangers*



24th – 25th JUNE

LONDON 2023

ORGANIZATIONAL INFORMATION

Date of the Conference**24th – 25th June 2023**

24th June – Conference in English
25th June – Conference in Polish

Time**9:00 - 17:00 (UK time)****Time of presentation****20 minutes****Poster sessions****Sessions online**

24th June – Posters session in English

Each poster will be presented for approx. 15 minutes. During that time, author will have a chance to present a content and answer to participants questions.

Conference language**English/Polish****Language of publication****English**

Articles meeting editorial requirements should be sent by 30th July 2023 to the email address: june.conference@puno.ac.uk (positive reviews imply to be published in PUNO monographs).

Conference venue**Virtual (zoom)**

Link to the zoom meeting:

24th June, 2023

<https://us06web.zoom.us/j/83617025957?pwd=SkZYQy9xZEhXbFRZMGxudHNQZzdXZz09>

Meeting ID: 836 1702 5957

Passcode: 140962

25th June, 2023

<https://us06web.zoom.us/j/81804717935?pwd=SGZBZHBwNEpEdWwveFhDVS80STIOdz09>

Meeting ID: 818 0471 7935

Passcode: 187284

PROGRAMME

Day 1

24th June 2023 / SESSIONS IN ENGLISH /
9:00 AM-16:00 (UK time)

9:00-09:15

Opening

- **Włodzimierz Mier-Jędrzejowicz**, Prof., Polish University Abroad, United Kingdom,
- **Jakub Petri**, Prof., Jagiellonian University, Poland, **Elżbieta Perzycka-Borowska**, Prof., University of Szczecin, Poland/Polish University Abroad, United Kingdom,

09:15-11:00

SESSION I: Society & Technologies

Moderators:

- **Aleksander Cywiński**, PhD, University of Szczecin, Szczecin, Poland/Polish University Abroad, London, United Kingdom,
- **Agnieszka Szajner**, PhD, Polish University Abroad, London, United Kingdom,

Speakers:

- **Jarek Janio**, Prof., Santa Ana College, United States of America, AI and Faculty-Student Interactions,
- **Myoo, Sidey** Prof. Jagiellonian University, Singularity: the last thing man will invent,
- **Aleksandra Łukaszewicz**, Prof., Academy of Art in Szczecin, Poland, **Kalina Kukiełko**, PhD. University of Szczecin, Poland, Perfect Dress. Textile Storytelling Through the Centuries,
- **Jakub Petri**, Jagiellonian University, Poland, Vertigo games. AI, robots and authenticity in somatic learning,
- **Tomasz Warzocha**, PhD. University at Rzeszów, Poland, (Non)competence of artificial intelligence,
- **Jarosław Solecki**, M.A., Polish University Abroad, United Kingdom, Artificial Intelligence as a tool for the artist creating generative art,

11:00-11:15

Coffee Break

11:15-12:45

SESSION II: Culture & Education

Moderators:

- **Aleksandra Łukaszewicz**, Prof., Academy of Art in Szczecin, Poland,
- **Jarosław Solecki**, M.A., Polish University Abroad, United Kingdom,

Speakers:

- **Orfeas Menis Mastromichalakis**, M.A., **Aristotle Tympas**, Prof., **Manolis Simos**, PhD, National Technical University of Athens, Greece, Explainability and Transparency of Artificial Intelligence Systems: An STS Approach,
- **Joseph, Olwendo**, M.A. Pwani University, Kenya, Using Machine techniques for ionospheric TEC prediction at the low latitude regions,

- Agnieszka Szajner**, PhD. Polish University Abroad, London, United Kingdom, Artificial intelligence as a creative partner in the process of supporting music education,
- **Oleksander Veretilnyk**, M.A. University of Szczecin, Poland, Studies on Artificial Intelligence in Higher Education Institutions in Tajikistan: Populism or a Step Forward towards the Future?
 - **Konstantinos Konstantis**, M.A., **Aristotle Tympas**, Prof., **Manolis Simos**, PhD, National and Kapodistrian University of Athens, Greece, AI ethics education: A critical review of recent and emerging experiences,
 - **Katarzyna Karita, M.A.** Polish University Abroad, United Kingdom, Leveraging the Potential of AI-Powered Chatbots for Personalised and Complementary Social Work education

12:45-13:15

Posters Panel

Moderators:

- **Justyna Gorzkowicz**, PhD, Polish University Abroad, United Kingdom,
- **Małgorzata Witkowska**, M.A., MBA., Polish University Abroad, United Kingdom,

Presenters:

- **Roberta (Robin) Sullivan**, MFA and MLS, University at Buffalo, United States of America; **Nicole Simon**, PhD, STEM Professor, Nassau Community College, United States of America; **Cherie van Putten**, Med, Instructional Designer, Binghamton University, United States of America; **Chris Marchese**, PhD, Nassau Community College, United States of America, SUNY Exploring Emerging Technologies for Lifelong Learning and Success (#EmTech)
- **Jakub Śledziowski**, M.A. University of Szczecin, Poland, Analysis of dune coast morphodynamics using machine learning,

13:15-13:30

Coffee Break

13:30-15:30

SESSION IV: Education & Technologies

Moderators:

- **Jakub Petri**, Prof. Jagiellonian University, Poland,
- **Edyta Mackenzie**, M.A., Polish University Abroad, United Kingdom,

Speakers:

- **Karina Banaszkiewicz**, prof., Polish Aesthetic Society, University of Silesia, Poland, AI- Augmented versus Mixed Reality medium. In the circle of new ontographies and hybrydy,
- **Lidia Marek**, PhD, **Magda Włazło**, University of Szczecin, Poland, From technophobia – anxious reactions to artificial intelligence,
- **Justyna Gorzkowicz**, PhD. Polish University Abroad, London, United Kingdom, AI in literary studies on the example of Stanisław Vincenz's work,
- **Michał Parchimowicz**, University of Szczecin, Szczecin, Poland/Polish University Abroad, London, United Kingdom, **Aneta Witos**, Academy of Arts, Poland, The Evolution of ChatGPT: Unveiling the Growth of a Revolutionary Language Model,

- **Agnieszka Gapińska**, M.A. Polish University Abroad, London, United Kingdom, Is GPT Chat a good teacher? Selected lesson plans for teaching Polish language,
- **Chen Chen**, Ningbo University, China, M.A. The impact of emerging technology on education—the observation of primary English class in China,
- **Yannis Koukoulas**, PhD. Athens School of Fine Arts, Greece, **Vasilis Daniil**, MSc in Science, **Aspasia Kandaraki**, PhD., **Marilena Pateraki**, PhD., **Manolis Simos**, PhD., **Maria Thoukididou**, Artist, MSc Candidate in Science, **Aristotle Tympas**, Prof., National and Kapodistrian University of Athens, Greece, AI and Arts. A review of perspectives and initiatives based on the Hub TECHNO-LOGIA,

15:30-16:00

End of the Conference Day 1

PROGRAMME

Day 2

25th June 2023 / SESSIONS IN POLISH / SESJE PO POLSKU

9:00 - 17:00 (UK time)

09:00-11:00

SESSION I: Society & AI

Moderators:

- **Elżbieta Perzycka**, Prof., University of Szczecin, Poland/Polish University Abroad, United Kingdom,
- **Maciej Fronczak**, M.A., Polish University Abroad, United Kingdom

Speakers:

- **Krzysztof Łuszczek**, PhD, University of Szczecin, Poland, Artificial intelligence. Towards unstable systems/Sztuczna inteligencja. W stronę systemów niestabilnych,
- **Wojciech Walat**, Prof, University of Rzeszów, Poland, STEM as an Environment for designing a smart education system/STEM jako środowisko do projektowania inteligentnego systemu edukacji,
- **Eunika Baron-Polańczyk**, Prof. **Jacek Jędryczkowski**, PhD. Uniwersytet Zielonogórski, Poland, Renovation and correction of photographs using AI mechanisms in creative IT classes/Renowacja i korekta fotografii z wykorzystaniem mechanizmów SI na kreatywnych zajęciach informatycznych,
- **Aleksander Cywiński**, PhD, University of Szczecin, Szczecin, Poland/Polish University Abroad, London, United Kingdom, Is a fairer theater possible thanks to artificial intelligence/Czy sprawiedliwszy teatr jest możliwy dzięki sztucznej inteligencji,
- **Grażyna Czubińska**, Prof. Polish University Abroad, United Kingdom, AI w profilaktyce zdrowia psychicznego na przykładzie terapii stresu w obliczu śmierci bliskiej osoby/SI w profilaktyce zdrowia psychicznego na leczenie stresu w ramach śmierci bliskiej osoby,

- **Łukasz Białkowski**, PhD, *Pedagogical University in Cracow, Poland*, Concerns about AI in the context of historical narratives about the end of culture and art triggered by the advent of new technologies/Obawy o AI w kontekście historycznych narracji o końcu kultury i sztuki wywołanych nadaniem nowych technologii,

11:00-11:15 | **Coffee Break**

11:15-13:15 | **SESSION II: Education & AI**

Moderators:

- **Grażyna Czubińska**, Prof. *Polish University Abroad, United Kingdom*,
- **Katarzyna Karita**, M.A., *Polish University Abroad, United Kingdom*

Speakers:

- **Elżbieta Perzycka-Borowska**, Prof., *University of Szczecin, Poland/Polish University Abroad, United Kingdom*, Amplifying AI in Education: An Examination of Materials, Research, and Software Developed by a Global Network of Informal Academics/Wzmacnianie sztucznej inteligencji w edukacji: analiza materiałów, badań i oprogramowania opracowanego przez globalną sieć nieformalnych naukowców,
- **Grażyna Erenc-Grygoruk**, PhD, *West Pomeranian Business School Academy of Applied Sciences, Poland*, Experiences of teachers and students from the implementation of the nationwide "Future Labs" program/Doświadczenia nauczycieli i uczniów z realizacji ogólnopolskiego programu „Laboratoria Przyszłości”,
- **Waldemar Lib**, PhD, *University of Rzeszów, Poland*, From Chatterbot to ChatGPT - An Opportunity or Threat to Education/Od Chatterbota do ChatGPT – szansa czy zagrożenie dla edukacji,
- **Kamila Klimkiewicz**, M.A., eng. *University of Szczecin, Poland*, Regeneration of the body of physically active people with herbs, Regeneracja ziołami organizmu osób aktywnych fizycznie,
- **Sandra Ścieranka**, M.A. *University of Rzeszow, Poland*, A teacher in the age of digitization - challenges and difficulties, Nauczyciel w dobie cyfryzacji – wyzwania i trudności,
- **Agnieszka Marcyniuk**, M.A. *High School No. 4 in Szczecin, Poland*, Artificial intelligence and teaching mathematics, Sztuczna inteligencja i nauczanie matematyki,

13:15-13:30 | **Coffee Break**

13:30-15:30 | **SESSION IV: Culture & Human**

Moderators:

- **Wojciech Walat**, Prof., *University of Rzeszów, Poland*,
- **Agnieszka Gapińska**, M.A., *Polish University Abroad, United Kingdom*,

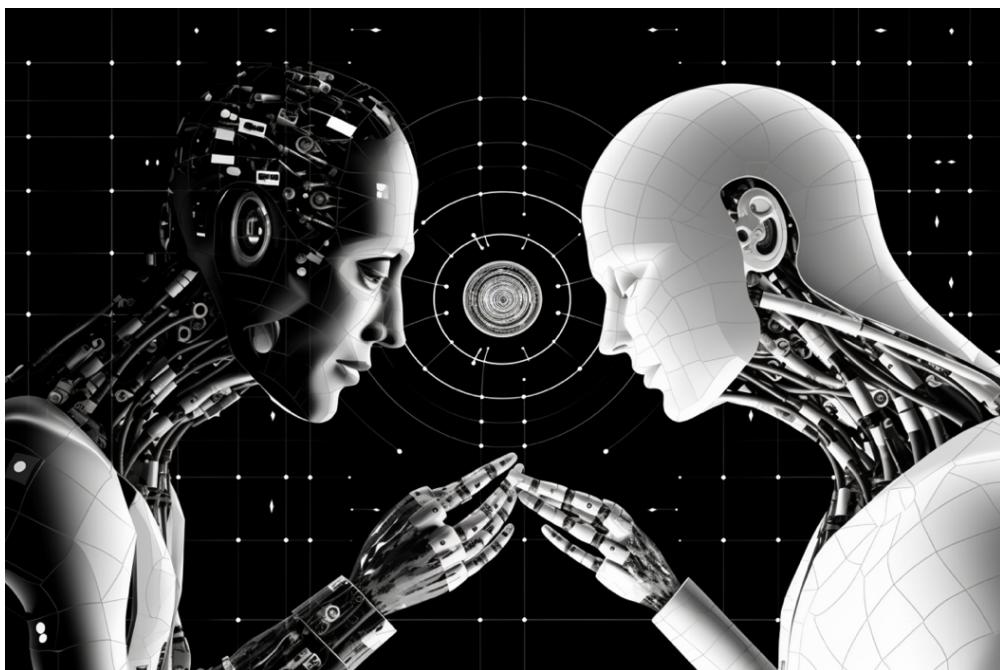
Speakers:

- **Marta Gliniecka**, PhD, *Pomeranian University in Słupsk, Poland*, Artificial intelligence - fascinations and fears in the opinion of students/Sztuczna inteligencja – fascynacje i obawy w opinii studentów,

- **Żaneta Kubic**, PhD, Jagiellonian University, Poland, Guilty Pleasure: AI as a Partner in Scientific Work/SI jako Partner w Pracy Naukowej,
- **Krystian Tuczyński**, PhD, University of Rzeszow, Poland, The Cognitive Component of Academic Teachers' Attitudes Towards E-Learning - Research Report/Komponent poznawczy postaw nauczycieli akademickich wobec e-learningu - raport z badań,
- **Dorota Hrycak-Krzyżanowska**, M.A., Polish University Abroad, London, United Kingdom, Education in the era of AI. The potential of Chat GPT in teaching Polish as an inherited language/Edukacja w dobie SI. Potencjał Chat GPT w nauczaniu języka polskiego jako języka dziedzicznego,
- **Tomasz Warchał**, PhD. University of Rzeszów, Poland, Inspiration activity of primary school pupils during non-formal education classes/Aktywność inspirująca uczniów szkół podstawowych podczas zajęć edukacji pozaformalnej,
- **Iwona Murawska**, PhD. **Kinga Majchrzak-Ptak**, PhD. Nicolaus Copernicus University in Toruń, Poland, (In)preparing children and young people for effective use of artificial intelligence. Critical analysis of the core curriculum/(Nie)przygotowanie dzieci i młodzieży do efektywnego wykorzystania ze sztucznej inteligencji. Krytyczna analiza podstawy programowej,
- **Magdalena Kiedos, Marta Dąbkowska**, University of Szczecin, Poland, Representation of artificial intelligence in the minds of parents and their children/Reprezentacja sztucznej inteligencji w umysłach rodziców i ich dzieci,

15:30-16:00

End of the Conference



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- **Agnieszka Gapińska**, M.A. (Polish University Abroad, London, United Kingdom)

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e-mail: june.conference@puno.ac.uk

PROJECT PATRONAGE

The international scientific project - as part HORIZON-TMA-MSCA-SE. No 101086391, Title: **Communities and Artistic Participation in Hybrid Environment (CAPHE)**. Consortium: Jagiellonian University in Krakow, (UJ) Poland, Polskie Towarzystwo Estetyczne, (PTE) Poland, Miastopracownia (MP) - Poland, Narratologies P.C (NR) – Greece, Conservatorio G. Puccini, La Spezia (CP) – Italy, Faculdade de Belas-Artes da Universidade de Lisboa (FBAUL) – Portugal, Opera Network (ON) – Italy, Kenyatta University (KU) – Kenya, The Polish University Abroad in London, (PUNO) – United Kingdom. Time 01.01.2023-31.12.2026
AND

Grant offer: Research Grant, Other JeS Guarantee Calls. Grant Title: **Communities and Artistic Participation in Hybrid Environment (CAPHE)**. No EP/X038572//. UKRI Funding, Engineering and Physical Sciences Research Council. Time: 01.12.2022-30.11.2026.

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